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[Press Kit and Images](#)

**The Arkansas Museum of Fine Arts Announces 2026-2027 Concert Series**

*Season Ticket Presale Starts Today and Ends June 8*

**May 18, 2026 (LITTLE ROCK, Ark.)** — The Arkansas Museum of Fine Arts (AMFA) announces its [2026-2027 Concert Series](#), featuring a season of soul, stories, and unforgettable performances. The musically diverse roster includes Grammy Award-winning artist Dan Tyminski, *The Voice* standout Dustin Dale Gaspard, gospel powerhouse Annie and the Caldwells, and more.

Season tickets are on sale June 8 at [arkmfa.org](http://arkmfa.org) for \$374, or \$339 for AMFA members. A pre-sale for select audiences starts today. Ticket sales for individual concerts open July 1.

A season ticket package offers benefits not available with individual concert tickets, including access to pre-show lounges and complimentary tickets to film screenings and talks. Among them are a pre-show performance by Broadway star Fergie L. Philippe, best known for his role as Hercules Mulligan/James Madison in *Hamilton*, and a live Q&A with actor and musician John Gallagher, Jr. following a screening of his hit film, *10 Cloverfield Lane*.

**Pre-Sale Details**

For a limited time during an exclusive pre-sale, audiences can enjoy \$56 off the season ticket price by purchasing before June 8.

Pre-sale season ticket dates:

**May 18 – 25:** 2025-2026 season ticket holder and AMFA donor pre-sale

**May 26 – 31:** member pre-sale

**June 1 – 7:** general audience pre-sale

**June 8:** pre-sale ends and full season ticket pricing begins

**Season Lineup**

- Annie and the Caldwelles – Sep. 3, 2026
- John Gallagher Jr. – Oct. 1, 2026
- Jon Cleary and the Absolute Monster Gentlemen – Nov. 12, 2026
- Dan Tyminski – Jan. 13, 2027
- Dustin Dale Gaspard – Feb. 18, 2027
- Davina and the Vagabonds – Apr. 1, 2027
- Dom Flemons – May 6, 2027

All concerts start at 7:30 p.m. in AMFA's Performing Arts Theater. Press images for each artist are available in AMFA's [press kit](#).

**Annie and the Caldwelles** bring their multigenerational gospel-soul sound from Mississippi. Their debut album, *Can't Lose My (Soul)*, has been hailed by critics as a modern gospel landmark, blending tradition with raw, contemporary energy. Performances promise explosive lead vocals, hypnotic family harmonies, and a transcendent, church-meets-dance floor celebration.

**John Gallagher, Jr.** is a singer/songwriter, actor, and Tony award-winning Broadway star of *Spring Awakening*, *American Idiot*, and *Swept Away*. His music has been praised for its emotional vulnerability. Intimate, unfiltered, and quietly powerful, Gallagher's music blends folk, rock, and raw emotional storytelling into a performance that feels both cinematic and deeply personal.

**Jon Cleary** is a Grammy Award-winning musician widely respected for his deep authenticity that channels the spirit of New Orleans with precision, groove, and unmistakable soul. His latest album with his band, the **Absolute Monster Gentlemen**, *The Bywater Sessions*, is a musical tour-de-force that showcases the grit, funk, and joy that has packed concert halls from New Orleans to Tokyo and beyond.

**Dan Tyminski** is the unmistakable voice behind "Man of Constant Sorrow" from *O Brother, Where Art Thou?* A 14-time Grammy award winner and decorated bluegrass artist, Tyminski is widely regarded as one of the finest vocalists in acoustic music, and his voice is instantly recognizable — powerful, pure, and steeped in tradition.

**Dustin Dale Gaspard**, known for his blend of folk, soul, and Americana influences, is nationally recognized as a standout contestant on NBC's *The Voice*. Gaspard draws from Cajun, folk, and country traditions to create music that feels both timeless and immediate.

**Davina and the Vagabonds** is a dynamic ensemble reviving early jazz, blues, and ragtime with bold, modern energy. With millions of streams and a devoted global following, Davina's vocals draw comparisons to legends of classic jazz and blues — a dazzling throwback that feels completely alive and of the moment.

**Dom Flemons** brings forgotten sounds and stories back to life with warmth, charisma, and virtuosity, and is celebrated not only as a performer, but as a historian and storyteller. Known as "The American Songster," since his repertoire covers over one hundred years of American roots music, Flemons is a master of banjo, bones, guitar, and more, blending scholarship with showmanship.

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**Sponsors**

The 2026-2027 Concert Series is supported in part by Mary Ann Coleman, Mimi San Pedro, Olivia Farrell, and Susan Conley and the Partnership for Community Enrichment with Gael Downs Hees and Randy Hees.

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### **About the Arkansas Museum of Fine Arts**

Founded in 1937, the Arkansas Museum of Fine Arts is the largest cultural institution of its kind in the state, offering a unique blend of visual and performing arts experiences. AMFA is committed to featuring diverse media and artistic perspectives within its permanent collection as well as through rotating temporary exhibitions. AMFA's international collection spans eight centuries, with strengths in works on paper and contemporary craft, and includes notable holdings by artists from Arkansas, the South, and across the United States and Europe.

With a vibrant mix of ideas, cultures, people, and places, AMFA extends this commitment to diversity through the innovative Windgate Art School, a dynamic children's theatre and performing arts program, and community-focused educational programs for all ages. Located in Little Rock's oldest urban green space, MacArthur Park, AMFA's landmark building and grounds are designed by Studio Gang and SCAPE, in collaboration with Polk Stanley Wilcox Architects.