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**Press Kit and Images**

***A Month of Sundays: Art and the Persistence of Time* Opens at the Arkansas Museum of Fine Arts on  
February 19, 2026**

Exhibition Organized by AMFA as part of the Art Bridges Mid-South Cohort, traveling next to Fisk University Art Galleries and Memphis Brooks Museum of Art



**February 9, 2026 (LITTLE ROCK, Ark.)** — The [Arkansas Museum of Fine Arts \(AMFA\)](https://www.arkmfa.org) is proud to present *A Month of Sundays: Art and the Persistence of Time*, an exhibition examining the human perception of time, on view in the Harriet and Warren Stephens Family Gallery from February 19 to September 6, 2026. AMFA members enjoy a first look at the exhibition on February 18, while free programs offered throughout the exhibition are open to the public. As with all AMFA exhibitions, admission is free.

Curated by Dr. Jennifer Jankauskas, AMFA Curator, *A Month of Sundays* is organized by AMFA as part of the Mid-South Cohort. This multi-year, multi-institutional exhibition partnership formed by the Memphis Brooks Museum of Art, in collaboration with the Arkansas Museum of Fine Art, the Birmingham Museum of Art, Fisk University Art Gallery, and the Mississippi Museum of Art, is made possible by the Art Bridges Cohort Program.

“We are pleased to be a part of the Mid-South Cohort and excited to share the exhibition with our partner museums,” says Dr. Victoria Ramirez, AMFA Executive Director. “The art in this exhibition reimagines the ways

we structure time, shows the effects of time passing on our bodies and the environment, portrays the different ways we relate to time in our daily lives, and invites deeper reflection on all these themes.”

*A Month of Sundays* brings together modern and contemporary works by nearly fifty artists. Implying a prolonged period—30 to 31 weeks—the Southern phrase “a month of Sundays” captures a sense of extended duration. Featuring an array of media such as craft, video, painting, drawing, and sculpture, the exhibition is organized into five sections: “Slow Time,” “For the Duration,” “Aging and Erosion,” “Marking Time,” and “A Sense of Pause.” Each section offers insight into the ways time is perceived in everyday life and the surrounding environment.

“Humans have an interesting relationship to time—using calendars and watches to measure it and keep track—but time is not as easy to control or understand,” explains Dr. Jankauskas. “We hope guests use the exhibition as an opportunity to slow down and press pause on their busy lives while discovering how modern and contemporary artists explore the concept of time and its passing through a variety of media.”

Ron Kleeman’s screenprint, *Gas Line* from the *City-Scapes Portfolio* (1979), shows a lengthy line of cars waiting for gas; William Christenberry’s chromogenic print, *Coleman’s Café, Greensboro, Alabama* (1967), depicts a roadside shop’s slow decay. In *365 Sunsets* (1976), Leandro Katz displays a series of images of the setting sun over the course of a year. Ivan Albright’s lithograph portrait, *Fleeting Time, Thou Hast Left Me Old* (1945), depicts a figure seemingly resigned to the acceptance of aging. These works and numerous others within *A Month of Sundays* reveal how, in unexpected and ingenious ways, artists celebrate the human moments that provide the rhythm to our past, present, and future.

Following its debut at AMFA, *A Month of Sundays* will travel to Fisk University Art Galleries in Nashville, Tennessee in October 2026 and then to the Memphis Brooks Museum of Art in Memphis, Tennessee in June 2027.

Admission to AMFA is always free. For more information about AMFA and *A Month of Sundays*, please visit [arkmfa.org](http://arkmfa.org).

## AMFA Member Events

### Member Preview Night

Wednesday, February 18, 2026

5:00 – 8:00 p.m.

Free admission for AMFA members, Circle Society, and corporate partners. Tickets are available at [arkmfa.org/events](http://arkmfa.org/events).

AMFA members, Circle Society, and corporate partners enjoy the first look at *A Month of Sundays* during an exclusive reception with drinks, light bites, and live music.

## Public Programs

### Exhibition Tour: *A Month of Sundays*

Saturday, February 21, March 28, June 13, August 1, September 5, 2026, 10:30 a.m.

Tours are free, and pre-registration is recommended at [arkmfa.org/events](http://arkmfa.org/events).

**Family Fest: *A Month of Sundays***

Saturday, February 21 and August 1, 2026

10:00 a.m. – 1:00 p.m.

Celebrate togetherness with art activities that invite families to slow down and make memories.

This is a free, drop-in event. Find more information at [arkmfa.org/events](http://arkmfa.org/events).

**Art Insights: Aging Well**

Thursday, February 26, 2026

6:00 p.m.

Learn how creativity can foster vitality, focus, and connection at any age.

This is a free event, and tickets are available at [arkmfa.org/events](http://arkmfa.org/events).

**Meditative Sundays**

Sunday, March 1, April 5, and May 3, 2026

Additional dates to be announced.

2:00 – 3:00 p.m.

Find calm and creative awareness inside *A Month of Sundays*, where art becomes a guide for slowing down and reconnecting to the present. Led in collaboration with specialists from the UAMS Mindfulness Program, each month offers a new guided experience, from meditation and slow looking to sound baths and yoga.

This is a free, drop-in event. Find more information at [arkmfa.org/events](http://arkmfa.org/events).

**Retyping *True Grit***

March 19 – 28, 2026

Times vary.

Experience artist Tim Youd's meditative act of retyping Charles Portis's *True Grit*, one keystroke at a time. Over the course of 10 days and within the *A Month of Sundays* exhibition, Youd continues his ongoing *100 Novels* project, which honors the stories and places that shape American identity.

This is a free, drop-in event. Dates and times available at [arkmfa.org/events](http://arkmfa.org/events).

**Art Insights: *True Grit***

Thursday, March 19, 2026

6:00 p.m.

Explore the legacy of *True Grit* with artist Tim Youd and writer Jay Jennings as they reflect on the life and wit of Charles Portis, the humor and humanity that define his writing, the significance of his work, and the deep connection between the novel, author, and Little Rock.

This is a free event, and tickets are available at [arkmfa.org/events](https://arkmfa.org/events).

**Drop-In Tour with Dr. Jennifer Jankauskas**

Saturday, March 21, 2026

10:30 a.m.

Meet the curator and an artist featured in *A Month of Sundays*.

This is a free event, and tickets are available at [arkmfa.org/events](https://arkmfa.org/events).

**Art Insights: Mindful Living**

Thursday, April 9, 2026

6:00 p.m.

Gain guidance during this exploration of how meditation, movement, and creative reflection can nurture daily life.

This is a free event, and tickets are available at [arkmfa.org/events](https://arkmfa.org/events).

**Art Insights: Deep Time**

Thursday, May 7, 2026

6:00 p.m.

Enjoy a lively panel discussion led by Curator Dr. Jennifer Jankauskas on how art reimagines time. Panelists Dr. Paige Ford, Dr. René A. Shroat-Lewis, Susan Sims Smith, and Jennifer Wiseman will explore how artists and thinkers—from anthropologists to astronomers—reveal the diverse ways we perceive and imagine time.

This is a free event, and tickets are available at [arkmfa.org/events](https://arkmfa.org/events).

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**Sponsors**

The Mid-South Cohort, a multi-year, multi-institutional exhibition partnership formed by the Memphis Brooks Museum of Art, in collaboration with the Arkansas Museum of Fine Arts, the Birmingham Museum of Art, Fisk University Art Gallery, and the Mississippi Museum of Art, is made possible by the Art Bridges Cohort Program. This exhibition was organized by the Arkansas Museum of Fine Arts.



Member Preview: In-Kind support provided by Moon Distributors Inc. and O'Connor Distributing.

Exhibition Tours are supported in part by Fleur S. Bresler.

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ARTWORK: Bruce Comer (Fresno, California, 1919 – 1988, Fresno, California), *About-a-Quarter-to-Six* (detail), 1951, oil on canvas, 15 1/4 x 19 1/4 in., On loan from the collection of the Mississippi Museum of Art, Jackson: Mississippi Art Association Purchase Prize. 1953.001.

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### **About the Arkansas Museum of Fine Arts**

Founded in 1937, the Arkansas Museum of Fine Arts is the largest cultural institution of its kind in the state, offering a unique blend of visual and performing arts experiences. AMFA is committed to featuring diverse media and artistic perspectives within its permanent collection as well as through rotating temporary exhibitions. AMFA's international collection spans eight centuries, with strengths in works on paper and contemporary craft, and includes notable holdings by artists from Arkansas, the South, and across the United States and Europe.

With a vibrant mix of ideas, cultures, people, and places, AMFA extends this commitment to diversity through the innovative Windgate Art School, a dynamic children's theatre and performing arts program, and community-focused educational programs for all ages. Located in Little Rock's oldest urban green space, MacArthur Park, AMFA's landmark building and grounds are designed by Studio Gang and SCAPE, in collaboration with Polk Stanley Wilcox Architects.

### **About Art Bridges Foundation**

Art Bridges Foundation is the vision of philanthropist and arts patron Alice Walton. Founded in 2017, Art Bridges creates and supports projects that share works of American art with communities across the United States and its territories. Art Bridges partners with a growing network of over 300 museums—impacting 25 million people nationwide—to provide financial and strategic support for exhibitions, collection loans, and programs designed to educate, inspire, and deepen engagement with local communities. The Art Bridges Collection represents an expanding vision of American art from the 19th century to present day and encompasses multiple media and voices. For more information, visit [artbridgesfoundation.org](https://artbridgesfoundation.org).