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The Arkansas Museum of Fine Arts Selects 39 Artists for the 2025 AMFA Art Market Exciting New Event Brings Local and National Talent to the Museum This September

April 30, 2025 (LITTLE ROCK, Ark.) — The Arkansas Museum of Fine Arts (AMFA) announces the artists selected for its inaugural Art Market, featuring 34 juried artists and five invited artists and galleries. The 2025 <u>AMFA Art Market</u> will span throughout the Museum during the weekend of Sept. 6–7, 2025, allowing guests to explore each artist's booth and purchase one-of-a-kind works of art.

"The AMFA Art Market has been a vision in the making for years," said Leon Robertson, AMFA's Manager of Retail Operations and Art Market Director. "To finally see it come to life with such an inspiring group of artists from across the country is a dream realized. I am especially proud of the artistic diversity and depth represented, and I know our community will be energized by the experience."

The artists selected for the 2025 AMFA Art Market specialize in ceramics, glass, painting, fiber arts, sculpture, metalsmithing, printmaking and mixed media. Representing a vibrant range of styles and traditions, they come from across Arkansas, Texas, Tennessee, Missouri, Oklahoma and Arizona. This diverse group showcases the rich creativity and wide-ranging artistic voices of the region.

"The AMFA Art Market is more than just an event — it is a celebration of creativity and connection," said Dr. Victoria Ramirez, AMFA's Executive Director. "Hosting this throughout the Museum allows everyone to explore, enjoy, and acquire original art. I am especially excited about the Emerging Artist category, which showcases rising talent and gives guests access to local artists in our community."

The AMFA Art Market is open 10:00 a.m. to 5:00 p.m. on Saturday, September 6, and 11:00 a.m. to 5:00 p.m. on Sunday, September 7. AMFA Circle Society and Corporate Partners enjoy an opening reception with the artists on Thursday, September 4, while AMFA members have access to a special preview on Friday, September 5.

Selected artists for the 2025 AMFA Art Market include:

Laurie Ament

Laurie Ament (Little Rock, Arkansas), owner of Isinglass Design, creates handcrafted lampwork glass beads using ancient techniques and offers engaging classes and demonstrations to share the art of glasswork.

Joe Barnett

Joe Barnett (Little Rock, Arkansas) is a sculptor and landscaper whose hand-cast bronze and stone works connect people to nature through emotional, site-integrated design.

Deitra Blackwell

Deitra Blackwell (Little Rock, Arkansas) is a former musician turned metalsmith who crafts nature-inspired jewelry rich with historical symbolism and personal storytelling.

Lynda Bodenheimer

Lynda Bodenheimer (Paron, Arkansas) finds joy and inspiration in the creative journey of working with art glass, where light, color, and process spark soulful and imaginative designs.

Lacey Cain

Lacey Cain (Little Rock, Arkansas) is a writer and artist whose expressive visual storytelling blends her background in literature, fashion, and fine art into deeply personal creations.

• Emma Chambers

Emma Estelle Chambers (Little Rock, Arkansas) is an artist who creates paintings and ceramics using hand-processed pigments made from Arkansas rocks and minerals, blending her background in painting and ceramics with a deep connection to local materials.

India Childress

India Taylor Childress (Little Rock, Arkansas) is a ceramic sculptor blending refined craftsmanship with humor and imagination to create playful, expressive works.

Jenny and Sam Dowd

Jenny and Sam Dowd (Prairie Grove, Arkansas) are ceramic artists who create whimsical, sculptural installations exploring the curious relationships between objects and everyday observation.

John Dyas

John Dyas (Bella Vista, Arkansas) is a ceramic artist known for his Zinc Crystalline glazes on porcelain. He blends decades of craftsmanship, teaching, and ministry into innovative, decorative works.

Kelly Edwards

Kelly Edwards (Little Rock, Arkansas) is a modern artist and artisan whose quietly powerful, refined creations speak to authenticity, resilience, and meaningful connection.

Flatbed Press

Flatbed Press (Austin, Texas) is a leading center for contemporary printmaking, dedicated to preserving traditional techniques and advancing the art form through collaboration and education.

Abigail Henthorne

Abigail Henthorne (Little Rock, Arkansas) is a textile artist who creates intricate fiber art that celebrates endangered species and nature's beauty through crochet, tufting, and embroidery.

Perrion Hurd

Perrion Hurd (Little Rock, Arkansas) is a self-taught visual artist known for "Afrofuturistic Geometric Symbolism" expressed through vibrant illustrations, murals, and prints.

Nisha Jaiswal

Nisha Jaiswal (Little Rock, Arkansas) is a self-taught artist originally from Western India whose work draws inspiration from traditional Warli art.

Heidi Johnson

Heidi Johnson (Little Rock, Arkansas), a Registered Nurse and founder of Delette Resin Designs, creates vibrant, one-of-a-kind resin vases that blend stones, glass, and crystals to bring joy and brightness to any space.

Daniel Koops

Daniel Koop (North Little Rock, Arkansas) is a mosaic artist reimagining the medium through hand-built, three-dimensional sculptures inspired by nature.

• Sharon Landon

Sharon Landon (Little Rock, Arkansas) is a multi-talented artist whose work in jewelry, photography, and design empowers women through bold symbolism and expressive storytelling.

Guiteau Lanoue

Guiteau Lanoue (Missouri City, Texas) is a Haitian-born collage artist whose Cubist-influenced, textured paper works blend African symbolism and faith into powerful visual narratives.

Ansley Larsson

Ansley Larsson (Memphis, Tennessee) creates joyful, one-of-a-kind jewelry from goose eggshells, blending ancient Ukrainian Pysanky influence with contemporary design.

Melissa 'Mo' Lashbrook

Mellissa Mo Lashbrook (Cabot, Arkansas) is a cyanotype and fiber artist whose Southern-rooted works blend storytelling, sculpture, and award-winning visual exploration.

Loni Lichti

Loni Lichti (Alexander, Arkansas) is the metalsmith behind Silver Phoenix Designs, crafting symbolic, intuitively designed jewelry from recycled metals and striking stones.

MIXD Gallery

MIXD Gallery (Rogers, Arkansas) is a contemporary art space in Rogers, Arkansas, fostering creative dialogue and equitable opportunities for diverse artists in Northwest Arkansas.

Ron Mynatt

Ron Mynatt (Springdale, Arkansas) is a glass artist crafting vibrant, hand-mixed glasswork at extreme heat, blending bold color, rich texture, and luminous design from his Arkansas studio.

Daniella Napolitano

Daniella Napolitano (Phoenix, Arizona) is a Phoenix-based printmaker and mixed media artist exploring human-animal-environment relationships through ecologically inspired imagery.

Jennifer Perren

Jenniffer Parren (Little Rock, Arkansas) is a multidisciplinary ceramicist known for expressive, face-adorned vessels and visionary art inspired by folk traditions and personal history.

John Powell

John Powell (Memphis, Tennessee) creates sculptural works that blend botanical form, industrial material, and satirical light to evoke wonder and liberate thought.

Jayne Pyle

Jayne Pyle (North Little Rock, Arkansas) creates expressive, intuitive works that emerge from an inner dialogue, letting her materials guide a fluid and imaginative process.

Sue Rogers

Sue Rogers (Dallas, Texas) is a self-taught jewelry artist of over 50 years whose distinctive designs blend traditional silversmithing with experimental techniques and vintage, recycled, and natural materials.

Patricia Sage

Patricia Sage (Fox, Arkansas) draws inspiration from ancient glass, nature, and micro worlds, blending history and innovation through flame-worked glass in a constantly evolving creative practice.

• Andrea (Andy) Sandage

Andrea (Andy) Sandage (Cabot, Arkansas) is a playful ceramic and fused glass artist whose whimsical aquarium pieces reflect her passion for blending media and celebrating creative exploration.

Sandra Sell

Sandra Sell (Little Rock, Arkansas) is a sculptor who transforms personal reflection into powerful wooden forms.

Sara Sills

Sara Sills (Leachville, Arkansas) is a painter and creative consultant using textured acrylics and found objects to create deeply personal works that connect faith, memory, and community.

Tod Switch

Tod Switch (Little Rock, Arkansas) is a sculptor and former photographer whose found-object artworks explore time, memory, and form through iconic, narrative-rich installations.

• Cicely Trice-Collins

Cicely Trice-Collins (Conway, Arkansas) is a Pine Bluff-raised artist and educator who transforms everyday materials into sustainable art that builds community and honors personal storytelling.

Daniel Van Antwerp

Daniel Van Antwerp (Yellville, Arkansas) is a glass artist whose nature-inspired works fuse traditional Venetian methods with 3D-printed innovation and scientific curiosity.

Jon Welborn

Jon Welborn (Pittsburg, Tennessee) is a woodturning artist from East Texas who sculpts native timber into elegant forms celebrating the natural artistry of wood.

Laura Welshans

Laura Welshans (Little Rock, Arkansas) is a minimalist abstract artist whose subtle, nature-inspired paintings explore proportion, depth, and transformation through a refined, quiet palette.

Reian Williams

Reian Williams (Edmond, Oklahoma) is a contemporary artist using bold color and detail to explore themes of justice, mental health, and identity through deeply personal visual narratives.

Ruth Wright

Ruth Wright (Columbia, Missouri) is a self-taught weaving artist whose intricate, feather-light wearable art is inspired by global stitching traditions, nature, and geometry, crafted over 18 years of passionate exploration.

About the Arkansas Museum of Fine Arts

Founded in 1937, the Arkansas Museum of Fine Arts is the largest cultural institution of its kind in the state, offering a unique blend of visual and performing arts experiences. AMFA is committed to featuring diverse media and artistic perspectives within its permanent collection of 14,000 works of art as well as through rotating temporary exhibitions. AMFA's international collection spans eight centuries, with strengths in works on paper and contemporary craft, and includes notable holdings by artists from Arkansas, the South, and across the United States and Europe.

With a vibrant mix of ideas, cultures, people, and places, AMFA extends this commitment to diversity through its dynamic children's theatre and performing arts program, the innovative Windgate Art

School, and community-focused educational programs for all ages. Located in Little Rock's oldest urban green space, MacArthur Park, AMFA's landmark building and grounds are designed by Studio Gang and SCAPE, in collaboration with Polk Stanley Wilcox Architects.