

Supply Lists Table of Contents

Supplies are included for all workshops and Art For Two experiences. Some multi-week classes include supplies as well. If so, that will be noted in the class description on the <u>AMFA website</u>.

For multi-week classes where supplies are not included, the required supplies are listed according to the directory here. For drawing, painting, and printmaking classes, visit Art Outfitters in Little Rock to purchase your supplies. For all other classes, please see our list of suggested retailers.

If you have any questions, please attend your first class and speak with your instructor before purchasing supplies.

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Ceramics

For any Art For Two or workshop, students do not need to purchase any tools or supplies. Clay, tools, and materials will be provided unless specifically stated in the workshop description.

For any multi-week ceramics class (beginner, intermediate, or advanced), students need to purchase the tools listed below.

Please browse the selection of <u>supplies available for ceramics in the Museum Store</u>. To make a purchase via the online store, please create or use an existing Shopify account.

Supplies	Locations/Links	Image
Basic Pottery Tool Kit	In-person, AMFA Museum Store Online, AMFA Museum Store: - https://store.arkmfa.org/collections/for-the-potter Other websites: - https://www.dickblick.com/ - https://www.amazon.com/	Alle
Serrated Potters Scraper/Rib	A simple tool used for scoring and adding texture to clay. Highly recommended to purchase this tool for ease of joining handles to mugs, coil building, and slab building. Search for "serrated pottery rib" on choice of website: - https://www.dickblick.com/ - https://www.amazon.com/	
Clay	The cost of one 25-pound bag of clay at a \$30 value is included in the class price. If a student wants to use porcelain, the \$20 upcharge purchase will need to go through the AMFA Museum store. Our knowledgeable ceramic faculty will provide information on what clay to use. Clay will be distributed by the instructor to students in person on the first day of class. Clay can be purchased in-person through the AMFA Museum Store when needed after the first bag of clay is used.	



1-Gallon Bucket
(for tools and water)

Home Depot or hardware store
Empty ice cream bucket from home

Any purchases made online through the AMFA Museum Store can be picked up during regular Museum hours.

Students may find it helpful to also bring a few items from home:

- Fabric hand towel
- Plastic kitchen-size garbage bag (to keep work wet)
- Apron
- Large yellow grout sponge
- Kitchen gloves (can be worn for glazing work)



Drawing

Please browse the selection of <u>supplies available for drawing in the Museum Store</u>. To make a purchase via the online store, please create or use an existing Shopify account.

Any purchases made online through the AMFA Museum Store can be picked up during regular Museum hours.

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Beginning & Intermediate Drop-in Figure Drawing

Below is a list of materials, tools, and equipment that can be purchased before the drop-in session begins:

Materials/Tools	Location
Vine Charcoal	AMFA Museum Store
Graphite drawing pencils: 2B, 4B, 8B	AMFA Museum Store
Kneaded eraser	AMFA Museum Store

A modest quality drawing paper will be provided for these drop-in sessions. A higher quality paper can be purchased at the AMFA Museum Store, if desired.



Beginner & Intermediate Figure Drawing

Materials/Tools	Location
Charcoal, compressed and vine	Art Outfitters
Newsprint paper: 18 x 24 in.	Art Outfitters
Drawing paper pad: 18 x 24 in.	Art Outfitters
Pencil set, consisting of 2H, H, HB, 2B, and 4B pencils or similar numbers as they are available	Art Outfitters
A roll of artist's tape	Art Outfitters
One kneaded eraser and one white synthetic eraser	Art Outfitters
Chamois	Art Outfitters



Beginner & Intermediate Drawing Foundations

Materials/Tools	Location
Pencil set, consisting of 2H, H, HB, 2B, and 4B pencils or similar numbers as they are available	Art Outfitters
A set of 4 compressed charcoal sticks	Art Outfitters
A set of vine charcoal	Art Outfitters
9" x 12" in. sketchbook	Art Outfitters
One kneaded eraser	Art Outfitters
One white synthetic eraser	Art Outfitters
One newsprint pad, 18 x 24 in.	Art Outfitters
One ruler, 12 in.	Art Outfitters
Chamois	Art Outfitters



Beginner & Intermediate Portrait Drawing

Materials/Tools	Location
Willow charcoal	Art Outfitters
Medium and soft charcoal pencil	Art Outfitters
Newsprint paper pad, 18 x 24 in.	Art Outfitters
Good quality drawing paper pad, 18 x 24 in.	Art Outfitters
Pencil set, consisting of 2H, H, HB, 2B, and 4B pencils or similar numbers as they are available	Art Outfitters
One kneaded eraser and one white synthetic eraser	Art Outfitters
Chamois	Art Outfitters



Beginner & Intermediate Mixed Media Figure Drawing

Materials/Tools	Location
Willow charcoal	Art Outfitters
Medium and soft charcoal pencil	Art Outfitters
Pastels and conte crayons	Art Outfitters
Newsprint paper pad, 18 x 24 in.	Art Outfitters
Drawing paper pad, 18 x 24 in.	Art Outfitters
Pastel paper, various colors and sizes	Art Outfitters
Pencil set, consisting of 2H, H, HB, 2B, and 4B pencils or similar numbers as they are available	Art Outfitters
One kneaded eraser and one white synthetic eraser	Art Outfitters
Chamois	Art Outfitters



Beginner & Intermediate Drawing Composition

Materials/Tools	Location
Pencil set, consisting of 2H, H, HB, 2B, and 4B pencils or similar numbers as they are available	Art Outfitters
A set of 4 compressed charcoal sticks	Art Outfitters
A set of vine charcoal	Art Outfitters
9" x 12" in. sketchbook	Art Outfitters
One kneaded eraser	Art Outfitters
One white synthetic eraser	Art Outfitters
One newsprint pad, 18 x 24 in.	Art Outfitters
One ruler, 12 in.	Art Outfitters
Chamois	Art Outfitters



Beginner & Intermediate Pastel Foundations

Materials/Tools	Location
Pastels and conte crayons	Art Outfitters
Newsprint paper pad, 18 x 24 in.	Art Outfitters
2 or 3 toned pastel drawing paper, various sizes	Art Outfitters
Pencil set, consisting of 2H, H, HB, 2B, and 4B	Art Outfitters
pencils or similar numbers as they are available	
One kneaded eraser and one white synthetic eraser	Art Outfitters



Glass

Please browse the selection of <u>supplies available for glass in the Museum Store</u>. To make a purchase via the online store, please create or use an existing Shopify account.

Any purchases made online through the AMFA Museum Store can be picked up during regular Museum hours.

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Beginner, Intermediate, and Advanced Independent Study Fused Glass

We only use Bullseye 90 COE (coefficient of expansion) glass in our glass studio. All glass supplies must be purchased through the AMFA Museum Store.

The minimum you can expect to spend during this class is \$85.00 for materials.

Below is a resource list for materials, tools, and equipment used in the class:

Materials/Tools	In-Class Use
Dust mask or respirator	These are necessary when using frit powder and working in the cold working studio.
Notebook, pens, and pencils	These items are for note taking and drawing your designs.
Digital camera or cell phone camera	These are used for photographing your work.
Sharpie markers	For marking glass especially when cold working studio.
Metal ruler - 15 or 18 in.	For measuring glass.
Paper towels. You can also use lint free cotton or rags (a wellwashed cotton t-shirt works great, too).	For cleaning glass.
Small inexpensive paint brushes (1/4 in. and 1/2 in. sizes are most useful.)	Useful when applying glass frit or when using Glassline paints.
Freezer grade sandwich or quart- sized plastic bags	For storing small glass fragments.



Metals

Please browse the selection of class materials available for metals in the Museum Store. To make a purchase via the online store, please create or use an existing Shopify account.

Any purchases made online through the AMFA Museum Store can be picked up during regular Museum hours.

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Beginner Metalsmithing

Materials/Tools	Location
Intro to Metalsmithing Kit - \$90	AMFA Museum Store



Intermediate Metals

Materials/Tools	Location/Links
Bring one or two projects/ideas that you would	Instructor will share more information in class.
like to work on during the 8-week class.	



Painting

Please browse the selection of class materials available for painting in the Museum Store. To make a purchase via the online store, please create or use an existing Shopify account.

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Beginner & Intermediate Color Theory

Materials/Tools	Location
Watercolor paper pad 9 x 12 in., 140-pound, cold-press surface, 24 sheets.	Art Outfitters
Brands: Canson XL, Strathmore, Master's Touch	
Synthetic brush set that has various sizes with brush tips: flat, round,	Art Outfitters
liner, wash, and filbert.	
Acrylic paints:	Art Outfitters
French Ultramarine Blue (Warm Blue)	
Cerulean Blue (Cool Blue)	
Cadmium Red (Warm Red)	
Magenta (Cool Red)	
Cadmium Yellow (Warm Yellow)	
Lemon Yellow (Cool Yellow)	
Titanium White	
Ivory Black	
Plastic palette with reservoir spaces for your colors, and with one or more	Art Outfitters
generous, white mixing areas; preferably a palette that you can close with	
a lid.	
Metal palette knife	Art Outfitters



Beginner & Intermediate Acrylic Foundations

Materials/Tools	Location
Acrylic paints: student grade tubes	Art Outfitters
(Titanium White, Carbon or Mars Black, Primary Red, Primary	
Blue, and Primary Yellow)	
Acrylic gel medium: heavy body	Art Outfitters
Paintbrushes: an assortment of rounds, flats, and filberts	Art Outfitters
A plastic or metal palette	Art Outfitters
1 in. wide roll of artist or painter's tape	Art Outfitters
Watercolor paper pad, 9 x 12 in. size	Art Outfitters
Canvas	Art Outfitters
(Instructor will suggest size to purchase on first day of class)	
A 2B drawing pencil for sketching (or similar number pencil)	Art Outfitters



Beginner & Intermediate Oil Painting

Materials/Tools	Location
Required oil paints: Titanium White, Mars Black, Cadmium Red	Art Outfitters
Medium, Cobalt Blue, Cadmium Yellow	
Optional additional oil paints:	Art Outfitters
bright violet like Quinacridone Violet,	
bright green like Permanent Green Light,	
bright blue like Turquoise,	
neutral brown like Burnt Umber	
Small jar of linseed oil	Art Outfitters
Optional drying accelerants: Liquin or	Art Outfitters
Gamblin's Solvent Free Gel	
Paintbrushes: synthetic or natural bristles	Art Outfitters
Large/medium brushes: bright, flat, and filbert shapes	
Smaller brushes: bright, flat, and angled	
At least one tiny detailer brush is recommended.	
Palette: disposable gray palette paper	Art Outfitters
recommended with hard surface to tape.	
Metal palette knife (bent neck recommended)	Art Outfitters
Oil and acrylic paper optional for practice	Art Outfitters
3 canvases – panel or stretched, 16 x 20 in.	Art Outfitters
(a variety of sizes are also fine)	
Soft lead pencils (like 2B) for light sketching	Art Outfitters
Apron	Art Outfitters
Purple painter's tape	Art Outfitters



Beginner & Intermediate Watercolor Botanicals

Materials/Tools	Location
11 x 14 in. or 12 x 16 in. cold press watercolor paper	Art Outfitters
Watercolor paints: Hansa Yellow Light, Hansa Yellow	Art Outfitters
Deep, Ultramarine Blue, Cerulean Blue, Anthraquinoid	
Red, Vermillion Red, Burnt Umber, Quinacridone Gold,	
Burnt Siena, Opera Pink, Imperial Blue, Hookers Green	
Synthetic brushes: sizes 16, 18, or 20.	Art Outfitters
Types of brushes: round brush, a small round for detail, a	
small flat, and a medium flat	
Watercolor or another appropriate palette	Art Outfitters
Watercolor pencils (optional)	Art Outfitters



Beginner & Intermediate Expressive Painting with Music

Materials/Tools	Location
Good quality acrylic or tempera paints	Art Outfitters
Good quality (Golden) flow acrylic bottles	Art Outfitters
Paintbrushes: long handle	Art Outfitters
A large pad of heavy mixed media paper, 18 x 24 in.	Art Outfitters
Canvas, an assortment of larger sizes	Art Outfitters



Beginner & Intermediate Watercolor Foundations

Materials/Tools	Location
One watercolor paint set. A set of 10-12 tubes or a set of	Art Outfitters
cakes	
Brushes: one set of watercolor/acrylic paint brushes that	Art Outfitters
has a variety of sizes with round and flat brush tips	
One plastic palette that has reservoirs to hold colors and	Art Outfitters
a large area for mixing colors	
2 plastic palette knives	Art Outfitters
Watercolor paper pad, 9 x 12 in.	Art Outfitters



Beginner & Intermediate Collage

Materials/Tools	Location
Hot-pressed watercolor paper, 9 x 12 in.	Art Outfitters
Acid-free glue sticks for lightweight paper	Art Outfitters
Fluid matte medium or Mod Podge	Art Outfitters
(for layering and sealing)	
One-inch flat synthetic brush	Art Outfitters
(for fluid and gel mediums)	
White gel pen or very fine line white Posca paint pen	Art Outfitters
Collage materials (magazines, newspapers, fabric	vintage stores and markets
scraps, toner copied photos, etc.)	
Disposable gloves	Any hardware store



Beginner & Intermediate Abstract Acrylics

Materials/Tools	Location
Acrylic paints: student grade tubes	Art Outfitters
(Titanium White, Carbon or Mars Black, Primary Red, Primary	
Blue, and Primary Yellow)	
Acrylic gel medium: heavy body	Art Outfitters
Paintbrushes: an assortment of rounds, flats, and filberts	Art Outfitters
A plastic or metal palette	Art Outfitters
1 in. wide roll of artist or painter's tape	Art Outfitters
Watercolor paper pad, 9 x 12 in. size	Art Outfitters
Canvas	Art Outfitters
(Instructor will suggest size to purchase on first day of class)	
A 2B drawing pencil for sketching (or similar number pencil)	Art Outfitters



Printmaking

Please browse the selection of class materials available for printmaking in the Museum Store. To make a purchase via the online store, please create or use an existing Shopify account.

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Beginner & Intermediate Drop-in Printmaking

Below is a list of materials, tools, and equipment that can be purchased before the drop-in session begins:

Materials/Tools	Location/Links
Speedy carve soft block, 4" x 6"	AMFA Museum Store
Lino Carving tool	AMFA Museum Store
Rivers BFK and Canson, good quality printmaking paper	AMFA Museum Store

A modest quality paper will be provided for the drop-in session.

A higher quality paper can be purchased at the AMFA Museum Store if desired.



Beginner & Intermediate Linoleum Block Printmaking

Materials/Tools	Location
Arches white paper, 22 x 30 in.	Art Outfitters
12 x 18 in. sheet of linoleum, battleship grey	Art Outfitters
Drawing pencils: HB, 1B, 2B	Art Outfitters
Soft white eraser	Art Outfitters
Black markers/Sharpies	Art Outfitters
Sketchbook, 8.5 x 11 in.	Art Outfitters
Graphite transfer paper	Art Outfitters
Tracing paper	Art Outfitters
Studio apron	Art Outfitters
Disposable gloves	any hardware store



Beginner & Intermediate Cyanotype Printmaking

Materials/Tools	Location
Arches watercolor paper pad, 9 x 12 in. hot press	Art Outfitters
Inkpress Transparency Resin Based Inkjet Film, 7 mil, 8.5 x 11 in., 20 sheets	Art Outfitters



Beginner & Intermediate Woodcut Printmaking

Materials/Tools	Location
Arches white paper, 22 x 30 in.	Art Outfitters
Mulberry and Kitakata paper in various sizes	Art Outfitters
Drawing pencils: HB, 1B, 2B	Art Outfitters
Soft white eraser	Art Outfitters
Black markers/Sharpies	Art Outfitters
Sketchbook, 8.5 x 11 in.	Art Outfitters
Graphite transfer paper	Art Outfitters
Tracing paper	Art Outfitters
Studio apron	Art Outfitters
Disposable gloves	any hardware store



Beginner & Intermediate Bookmaking

Materials/Tools	Location
Various decorative papers or bookbinding cloth	Art Outfitters
Photographs, drawings, collages, and prints	Personal materials



Woodworking

Supplies and materials are provided in all woodworking classes except the Independent Study and the Beginner Wood End Table classes.

The Beginner Wood End Table class will discuss material acquisition, estimating, and purchasing rough hardwood by the board foot (BF) on the first night of the class. There is no need to purchase materials beforehand.

Independent Study materials are dependent on the student's project(s). The instructor will help prepare a materials list for student projects.

Materials/Tools	Location/Links
Rough hardwood, hardwood by board foot	https://www.steenhardwoods.com/ (501) 753-4344 Address: 116 E. E Ave. N Little Rock, AR 72116 Open Hours: Wednesday and Saturday
	9:00 a.m. until 12:00 p.m.
Rough hardwood, hardwood by board foot	https://sunsetpremiumhardwoods.com/ (501) 888-3218 17022 Arch St. Little Rock, AR 72206